

# Stow Chorus

**Sopranos:** Beth Bennett, Joyce Carpenter-Henderson, Michele Crosby, Annette Collins, Adrienne Cummings, Karen Cummings, Laura Dickson, Ruth Lull, Odette Newsome, Teri Olson, Martha Pfeiffer, Irene Smith, Robyn Tarantino, Yuzuki Tomari, Laura Troisi, Mary Troxel, Kathy Trumbull

**Altos:** Gay Achilles, Jessica Babb, Terry Cryan, Pat Donovan, Dee Glorioso, Becky Hall, Alison Hunt, Susie Hurrey, Susan Johnson, Ellie Klauminzer, Lisa Lam, June McKnight, Jean Monroe, Liz Moseley, Naomi Newell, Mary Redfield, Martha Remington, Susan Scallen, Jayne Schack, Keiko Tanaka, Sharon Ursch

**Tenors:** Bob Glorioso, Geoff Lull, Bruce Warren, Trish Woods

**Bass:** Galen Brooks, Derek Day, Josh DeBenedetto, David Gray, Marvin Greenberg, Jeff Odell, Robert Schoen, Mike Slocombe, David Stede, Chuck Woods

## Credits

*Our thanks to the following organizations and individuals:*

**The Stow Community Chest.**

**Ann Kirchman** for box office management.

**Martha Remington** and Rick Gentilman for grants and fundraising.

**Margaret Wong** for the web site.

**Naomi Newell** for outdoor signage.

**Scott Glorioso** for audio recording. Copies of today's concert can be obtained by calling him at (978) 486-8317.

**Miriam Stella DiGirolamo** for public relations and publicity.

*We welcome your support—financial or as a volunteer.*

*Please contact Ruth Lull (978-263-6679) or Bob Glorioso (978-897-3891).*



Massachusetts Cultural Council

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# 32ND ANNUAL Spring Fest CONCERT

SPONSORED BY SOUNDS OF STOW

## FEATURING:

### The Stow Festival Chorus

*with Additional Performances by  
Stow Residents and Friends, Young and Old*

**SUNDAY,  
MAY 22, 2005  
4:00 P.M.**

First Parish Church,  
Stow Center

# Program

## Shakespeare Set to Music

**Hark, Hark! The Lark** (from *Cymbeline*) . . . . .F. Schubert (1797–1828)  
Joyce Carpenter-Henderson, *soprano* • Ernest Goldman, *piano*

**Hark, Hark! The Lark** (from *Cymbeline*) . . . . .Matthew Harris (b. 1956)  
**O, Mistress Mine** (from *Twelfth Night*) . . . . .Matthew Harris  
**I Shall No More to Sea** (from *The Tempest*) . . . . .Matthew Harris  
**It Was a Lover and His Lass** (from *As You Like It*) . . . . .Matthew Harris  
**When He Shall Die** (from *Romeo and Juliet*) . . . . .Steven Sametz (b. 1954)  
**When That I Was and a Little Tiny Boy** (from *Twelfth Night*) . .Matthew Harris

STOW FESTIVAL CHORUS  
Barbara Jones, *director* • Ernest Goldman, *piano*

**I'll Forget You** (lyrics by *Nan Knighton*) . . . . .Frank Wildhorn  
Deborah Cundey Owen, *soprano* • Ellen Hartford, *piano*

**Un bel di** (from *Madama Butterfly*) . . . . .G. Puccini (1858–1924)  
Drew Milligan, *flute*

**My Little Welsh Home** . . . . .Trad. Wales  
**Huntingtone Castle** . . . . .Trad. Scottish  
**Molly, My Own Love** . . . . .Trad. Irish  
Dorothy Sonnichsen, *harp*

**Capriccio in F-sharp minor, op. 76, #1** . . . . .J. Brahms (1833–1897)  
Ernest Goldman, *piano*

## I N T E R M I S S I O N

**Allegro** . . . . .M. Clementi (1752–1832)  
Shuyui Zhou, *piano*

**Memories: Very Pleasant – Rather Sad** . . . . .Charles Ives (1874–1954)  
Bruce Warren, *tenor* • Barbara Jones, *piano*

**Andante and Rondo** . . . . .A.F. Doppler (1821–1883)  
Katherine Kleitz and Lisa Dolliver, *flute* • Ernest Goldman, *piano*

**Lonely House** (lyrics by *Langston Hughes*) . . . . .Kurt Weill (1900–1950)  
Robyn Tarantino, *soprano* • Ernest Goldman, *piano*

**Poisoning Pigeons in the Park** . . . . .Tom Lehrer  
Bob Glorioso, Geoff Lull, Ruth Lull

**Tell Me Where Is Fancy Bred** (from *The Merchant of Venice*) . . .Matthew Harris  
**Shall I Compare Thee to a Summer's Day** . . . . .Nils Lindberg (b. 1933)  
(*Sonnet #18*)

**O, Mistress Mine** (from *Twelfth Night*) . . . . .Alan Murray (1890–1952)  
**The Cloud Capp'd Towers** (from *The Tempest*) R. Vaughan Williams (1872–1958)  
**When Daffodils Begin to Peer** (from *The Winter's Tale*) . . . . .Matthew Harris

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**Who Is Sylvia?** (from *Two Gentlemen of Verona*) . . . . .F. Schubert  
Beth Bennett, *soprano* • Barbara Jones, *piano*

**Who Is Sylvia?** . . . . .P.D.Q. Bach (1807–1742?)  
STOW FESTIVAL CHORUS  
Tricia Woods and Ernest Goldman, *piano*